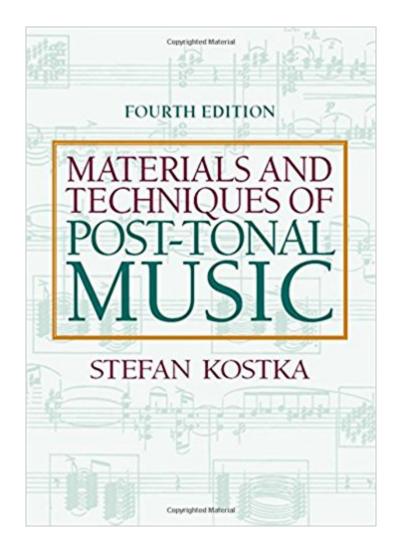


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# Materials And Techniques Of Post Tonal Music





## Synopsis

This text provides the most comprehensive analytical approach to post-tonal music available, from Impressionism to recent trends. It covers music from the early 1900s through the present day, with discussion of such movements as Minimalism and the Neoromanticism, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in post-tonal music. Chapter-end exercises involve drills, analysis, composition, as well as several listening assignments.

### **Book Information**

Paperback: 352 pages Publisher: Routledge; 4 edition (July 3, 2011) Language: English ISBN-10: 0205794556 ISBN-13: 978-0205794553 Product Dimensions: 6.9 x 0.9 x 9.1 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars 11 customer reviews Best Sellers Rank: #205,373 in Books (See Top 100 in Books) #119 inÅ Å Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #341 inÅ Å Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #411 inÅ Å Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

#### **Customer Reviews**

Stefan Kostka received his Ph.D. from the University of Wisconsin and served on the faculties of The Eastman School of Music and the University of Texas at Austin. In addition to Materials and Techniques of Post-Tonal Music, he is the author (with Roger Graybill) of Anthology of Å Å Music for Analysis and (with Dorothy Payne) of Tonal Harmony, With an Introduction to Twentieth Century Music. Kostka is now a University of Texas Professor Emeritus, and resides in northwest Massachusetts.Ã Â

This is a great book for any orchestrating purposes or study of modern classical music.

Needs more notation for a music book.

I think it's a pretty good book. I'm in my 4th semester of conservatory-level theory and we needed to get this book for our section on post-tonal music. I mean, I don't see why you'd really wanna buy it unless you have to for a class. If I didn't have all this music experience, I'd probably not get much at all from the text.TOO EXPENSIVE, THOUGH!!!!! I seriously paid \$110 dollars for a skinny paperback book :(

Great book but too pricey.

If you are a music aficionado, this might not be the right book for you. It is a great book to understand "modern" music. As a required text in class, it is definitely a great study aid.

best introduction to the essentials of 20th century music, including the transition form the romantic period. examples and exercises make it a complete learning and review book.

great book for theory 4! Really helps with all of those confusing and differcult questions

This is a great book.

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